

1. Das Lieblingslied des Ritter Rost

The musical score is arranged in two systems. The first system (measures 1-4) features a vocal line that is silent, a Bb-instrument line with a melodic line, a guitar line with chords F, C, G, and C, a piano accompaniment with a steady bass line and chords, a bass line, and a drum line with a consistent rhythm. The second system (measures 5-7) includes the vocal line with lyrics: "1. (RR) Auf mei- ner Burg, da geht es rund, es bellt der Hund, (Bö) die Burg- frau". The guitar line has chords C, E, and F. The piano and bass lines continue with their respective parts, and the drum line includes cowbell accents marked with a '+' sign.

Gesang

Bb-Instr.

Gitarre

Piano

Bass

Drums

Gesang

1. (RR) Auf mei- ner Burg, da geht es rund, es bellt der Hund, (Bö) die Burg- frau

Bb-Instr.

Gitarre

Piano

Bass

Drums

cowbell

8

Gesang

Bö kocht ei- nen Tee. (RR) Auf mei- ner Burg, da ist was los: (K) der Dra- che

Bb-Instr.

Gitarre

C G⁷ C E

Piano

Bass

Drums

11

Gesang

Koks (RR) spuckt Feu- er- werk auf mei- nem Berg. Auf mei- ner Burg spukt's ü- ber-

Bb-Instr.

Gitarre

Am D⁷ G⁷ F

Piano

Bass

Drums

14

Gesang
all (Bö & K) und al- les ist Me- tall, und al- les ist Me- tall.

Bb-Instr.

Gitarre
C G⁷ C C⁷

Piano

Bass

Drums

17

Gesang
(RR) Auf mei- ner Burg spukt's ü- ber- all (Bö & K) und al- les, al- les ist Me- tall.

Bb-Instr.

Gitarre
F C G⁷ C

Piano

Bass

Drums

21

Gesang

(Bö) Auf mei- ner Burg, da ist es schön, man kann viel sehn, (RR) es ist be- quem und an- ge- nehm.

Bb-Instr.

Gitarre

Piano

Bass

Drums

25

Gesang

(Bö) Auf mei- ner Burg bin ich zu Haus, ich streck mich aus, (RR) trink Ei- sen- saft, das gibt mir Kraft,

Bb-Instr.

Gitarre

Piano

Bass

Drums

29

Gesang

und es- se Schrau- ben- zieh'r- kom- pott (Bö & K) und al- les ist aus Schrott, und

Bb-Instr.

29

Gitarre

F C G⁷

Piano

Bass

Drums

32

Gesang

al- les ist aus Schrott, (RR) und es- se Schrau- ben- zieh'r- kom- pott (Bö & K) und

Bb-Instr.

32

Gitarre

C F C

Piano

Bass

Drums

35

Gesang

al- les, al- les ist aus Schrott.

Bb-Instr.

Gitarre

Piano

Bass

Drums

39

Gesang

Bb-Instr.

Gitarre

Piano

Bass

Drums

43

Gesang

(K) Auf mei- ner Burg, da ist was los, sie ist so groß, (H) dass wer's nicht

Bb-Instr.

Gitarre

C C E F

Piano

Bass

Drums

47

Gesang

kennt, sich drin ver- rennt. (RR) Auf mei- ner Burg, da bin ich Boss, ich hab' ein Ross, bin e- mi-

Bb-Instr.

Gitarre

C G⁷ C E Am

Piano

Bass

Drums

51

Gesang
 nent in- tel- li- gent, was mir nur lei- der kei- ner glaubt (Bö & K) und

Bb-Instr.

Gitarre
 F C

Piano

Bass

Drums

54

Gesang
 al- -es ist ge- schraubt, und al- les ist ge- schraubt, (RR) was mir nur lei- der kei- ner

Bb-Instr.

Gitarre
 G⁷ C C⁷ F

Piano

Bass

Drums

57

Gesang glaubt (Bö & K) und al- les, al- les ist ge- schraubt.


Bb-Instr. 57

Gitarre C G⁷ C

Piano


Bass

Drums

27

aus, (RR) trink Ei- sen- saft, das gibt mir Kraft, und es- se Schrau- ben- zieh' r- kom-

30

pott (Bö & K) und al- les ist aus Schrott, und al- les ist aus Schrott,


33

(RR) und es- se Schrau- ben- zieh' r- kom- pott (Bö & K) und al- les, al- les ist aus Schrott.

37
7

(K) Auf mei- ner Burg, da ist was los, sie ist so groß, (H) dass wer's nicht


47

kennt, sich drin ver- rennt. (RR) Auf mei- ner Burg, da bin ich Boss, ich hab' ein

50

Ross, bin e- mi- nent in- tel- li- gent, was mir nur lei- der kei- ner glaubt (Bö & K) und

54

al- es ist ge- schraubt, und al- les ist ge- schraubt, (RR) was mir nur lei- der kei- ner

57

glaubt (Bö & K) und al- les, al- les ist ge- schraubt.

1. Das Lieblingslied des Ritter Rost

Gitarre

The image shows a guitar sheet music score for the song 'Das Lieblingslied des Ritter Rost'. It consists of ten staves of music, each with a key signature of one flat (B-flat major) and a 4/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. Chord symbols are placed above the staves to indicate the harmonic structure. The score is divided into measures, with measure numbers 1, 5, 11, 17, 21, 27, 33, 39, 44, 50, and 56 marked at the beginning of their respective staves. The chords used include F, C, G, C, E, F, C, G7, C, E, Am, D7, G7, F, C, G7, C, C7, F, C, G7, C, C/E, E, F, C, G7, C/E, E, Am, D7, G7, F, C, G7, C, F, C, G7, F, C, G7, C, F, C, G7, C, C/E, E, Am, F, C, G7, C, C7, F, C, G7, C.

1 F C G C

5 C E F C G⁷ C E

11 Am D⁷ G⁷ F C G⁷ C C⁷

17 F C G⁷ C

21 C/E E F C G⁷ C/E E

27 Am D⁷ G⁷ F C G⁷ C

33 F C G⁷ F C G⁷

39 C F C G⁷ C

44 C E F C G⁷ C E

50 Am F C G⁷ C C⁷

56 F C G⁷ C

1. Das Lieblingslied des Ritter Rost

Piano

Measures 1-4 of the piano score. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 1 starts with a treble clef and a key signature of one sharp (F#).

Measures 5-8 of the piano score. The right hand consists of block chords, with a key signature change to two sharps (F# and C#) in measure 6. The left hand continues with its eighth-note accompaniment.

Measures 9-12 of the piano score. The right hand continues with block chords, including a key signature change to one sharp (F#) in measure 11. The left hand maintains the eighth-note accompaniment.

Measures 13-16 of the piano score. The right hand features a more active eighth-note melody with chords, while the left hand continues with the eighth-note accompaniment.

Measures 17-20 of the piano score. The right hand continues with an eighth-note melody and chords, and the left hand concludes the piece with the eighth-note accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves (treble and bass clef). Measure 21 shows a chord of G4, B4, D5 in the treble and G2, B1, D2 in the bass. Measure 22 has a sharp sign above the treble staff and a sharp sign below the bass staff, with a chord of G#4, B#4, D#5 in the treble and G#2, B#1, D#2 in the bass. Measure 23 has a chord of G5, B5, D6 in the treble and G3, B3, D4 in the bass. Measure 24 has a chord of G5, B5, D6 in the treble and G3, B3, D4 in the bass.

25

Musical notation for measures 25-28. The system consists of two staves (treble and bass clef). Measure 25 has a chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. Measure 26 has a sharp sign above the treble staff and a sharp sign below the bass staff, with a chord of G#4, B#4, D#5 in the treble and G#2, B#2, D#3 in the bass. Measure 27 has a chord of G5, B5, D6 in the treble and G3, B3, D4 in the bass. Measure 28 has a chord of G5, B5, D6 in the treble and G3, B3, D4 in the bass.

29

Musical notation for measures 29-32. The system consists of two staves (treble and bass clef). Measures 29-32 feature a complex rhythmic pattern with eighth and sixteenth notes in both staves. The treble staff has a series of chords and single notes, while the bass staff has a more active line with eighth notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves (treble and bass clef). Measures 33-36 continue the complex rhythmic pattern from the previous system, with intricate chordal textures and melodic lines in both staves.

37

Musical notation for measures 37-40. The system consists of two staves (treble and bass clef). Measures 37-40 conclude the piece with a final complex rhythmic and harmonic structure, featuring dense chordal textures and active melodic lines.

41

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 features a complex chordal texture in the treble with eighth-note patterns, while the bass line has a steady eighth-note accompaniment. Measures 42-44 continue this texture with some melodic movement in the treble.

45

Musical score for measures 45-47. Measure 45 shows a change in the treble staff with a sharp key signature change (F#) and a more active melodic line. The bass line remains consistent with the previous system. Measures 46-47 show further development of the treble melody.

48

Musical score for measures 48-51. Measure 48 continues the melodic development in the treble. Measures 49-51 show a more rhythmic and chordal texture in the treble, with the bass line providing a steady accompaniment.

52

Musical score for measures 52-55. Measure 52 features a dense chordal texture in the treble. Measures 53-55 show a continuation of this texture with some melodic movement in the treble and a steady bass line.

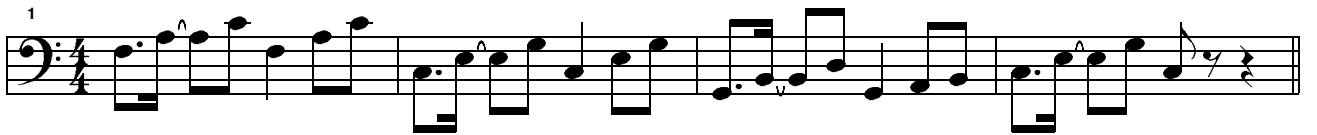
56

Musical score for measures 56-59. Measure 56 continues the dense chordal texture in the treble. Measures 57-59 show a continuation of this texture with some melodic movement in the treble and a steady bass line.

1. Das Lieblingslied des Ritter Rost

1

Bass



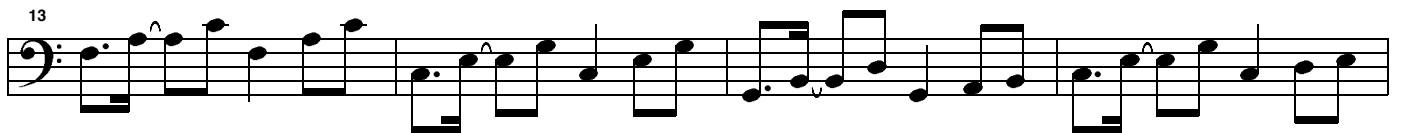
5



9



13



17



21



25



29

Musical staff 29: Bass clef, 4/4 time signature. Measures 29-32. Melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers measures 30-31. Measure 32 ends with a quarter rest.

33

Musical staff 33: Bass clef, 4/4 time signature. Measures 33-36. Melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers measures 34-35. Measure 36 ends with a quarter rest.

37

Musical staff 37: Bass clef, 4/4 time signature. Measures 37-40. Melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers measures 38-39. Measure 40 ends with a quarter rest.

41

Musical staff 41: Bass clef, 4/4 time signature. Measures 41-43. Melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers measures 42-43. Measure 43 ends with a quarter rest.

44

Musical staff 44: Bass clef, 4/4 time signature. Measures 44-47. Melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers measures 45-46. Measure 47 ends with a quarter rest.

48

Musical staff 48: Bass clef, 4/4 time signature. Measures 48-51. Melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers measures 49-50. Measure 51 ends with a quarter rest.

52

Musical staff 52: Bass clef, 4/4 time signature. Measures 52-55. Melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers measures 53-54. Measure 55 ends with a quarter rest.


56

Musical staff 56: Bass clef, 4/4 time signature. Measures 56-59. Melody starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers measures 57-58. Measure 59 ends with a quarter rest.

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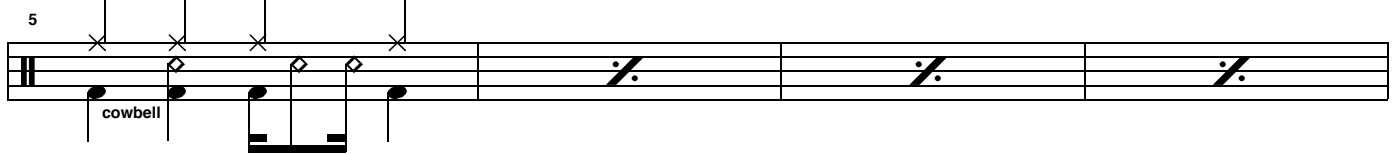
1

Drums

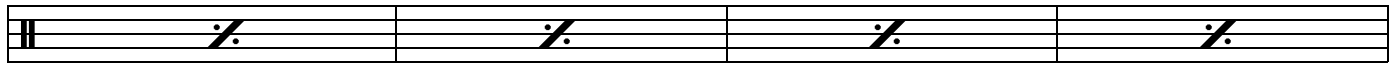


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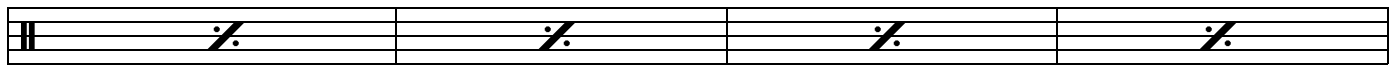
cowbell




9



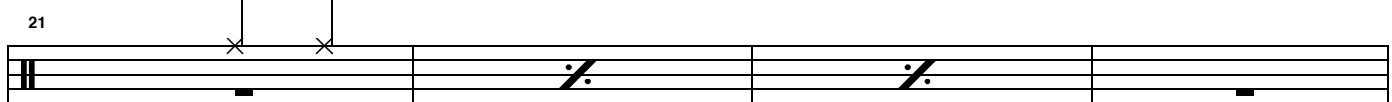
13



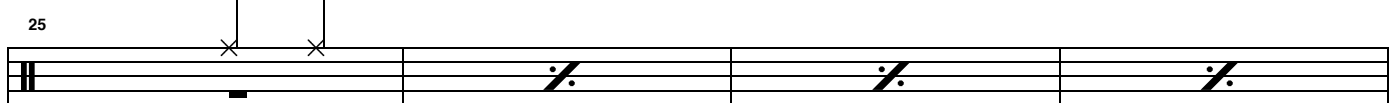
17



21



25



29

33

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41

45

49

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57