

# 1. Post für Ritter Rost

1

Gesang

(1.-3.) Ich bin der Herr Schla-pins-ky,

Bb-Instr.

Gitarre

Piano

Bass

Drums

6

Gesang

1. mein Hund, der heißt Stra-wins-ky.  
2. mein Vo-gel heißt Herr Kins-ki.  
3. mein Ka-ter heißt Kan-dins-ky.

(1.-3.) Und

Bb-Instr.

Gitarre

Piano

Bass

Drums

The musical score is arranged in a grand staff format with six parts: Gesang (Vocal), Bb-Instr. (B-flat instrument), Gitarre (Guitar), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The vocal line includes lyrics for three verses. The guitar part includes chord markings for G and D7. The piano part features a consistent accompaniment pattern. The bass and drums parts provide a steady rhythmic foundation.

11

Gesang

sit-ze ich mal nicht zu Haus, tra-ge ich (1.) Brie-fe aus: klei-ne Brie-fe,  
 (2.) Päck-chen aus: klei-ne Päck-chen,  
 (3.) Kar-ten aus: Glück-wunsch-kar-ten,

Bb-Instr.

Gitarre

H<sub>m</sub> F<sup>#7</sup> H<sub>m</sub> D<sup>7</sup>

Piano

Bass

Drums

16

Gesang

gro-ße Brie-fe, leich-te, schwe-re, gra-de, schie-fe, Ein-schrei-ben, Aus-schrei-ben,  
 gro-ße Päck-chen, dün-ne und auch di-cke Säck-chen, Druck-sa-chen, Dreck-sa-chen,  
 Ur-laubs-kar-ten, tau-send Kar-ten al-ler Ar-ten, An-sich-ten, Ab-sich-ten,

Bb-Instr.

Gitarre

Piano

Bass

Drums

21

Gesang

Ab-schrei-ben, Un-ter-schrei-ben, (1.-3.) Und hier ist Post für  
 Wert-sa-chen, Wer-be-sa-chen,  
 Ein-sich-ten, U-ber-sich-ten,

Bb-Instr.

Gitarre

Piano

Bass

Drums

1.,2. 3.

26

Gesang

Rit-ter Rost! Ich Rost!

Bb-Instr.

Gitarre

Piano

Bass

Drums

1.,2. 3.

# 1. Post für Ritter Rost

Gesang



(1.-3.) Ich bin der Herr Schla-pins-ky,

1. mein  
2. mein  
3. mein



Hund, der heißt Stra-wins-ky.  
Vo-gel heißt Herr Kins-ki.  
Ka-ter heißt Kan-dins-ky.

(1.-3.) Und



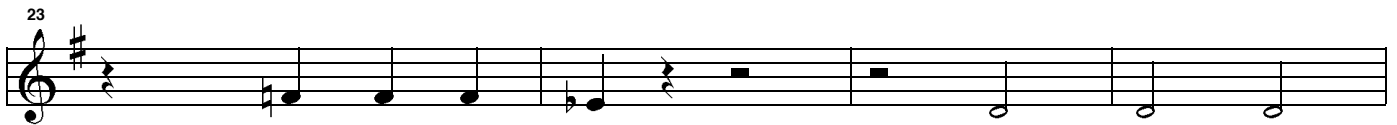
sit-ze ich mal nicht zu Haus, tra-ge ich (1.) Brie-fe aus:  
(2.) Päck-chen aus:  
(3.) Kar-ten aus:



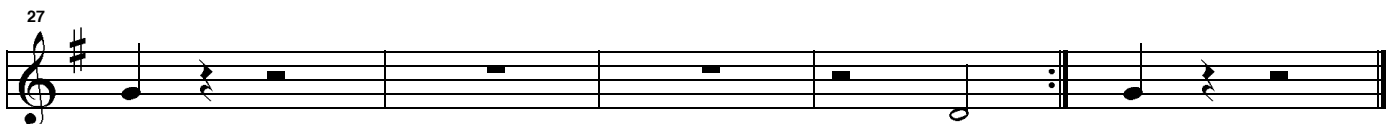
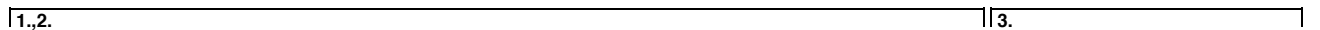
klei-ne Brie-fe, gro-ße Brie-fe, leich-te, schwe-re, gra-de, schie-fe,  
klei-ne Päck-chen, gro-ße Päck-chen, dün-ne und auch di-cke Säck-chen,  
Glück-wunsch-kar-ten, Ur-laubs-kar-ten, tau-send Kar-ten al-ler Ar-ten,



Ein-schrei-ben, Aus-schrei-ben, Ab-schrei-ben, Un-ter-schrei-ben,  
Druck-sa-chen, Dreck-sa-chen, Wert-sa-chen, Wer-be-sa-chen,  
An-sich-ten, Ab-sich-ten, Ein-sich-ten, Ü-ber-sich-ten,



(1.-3.) Und hier ist Post für Rit-ter



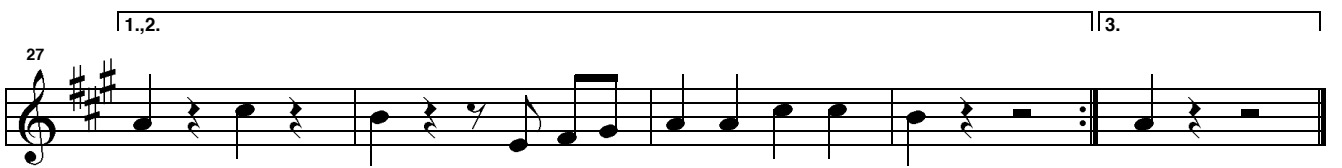
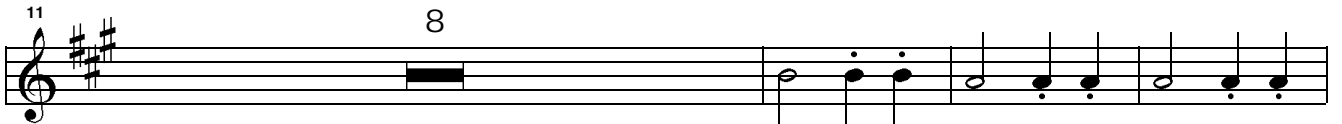
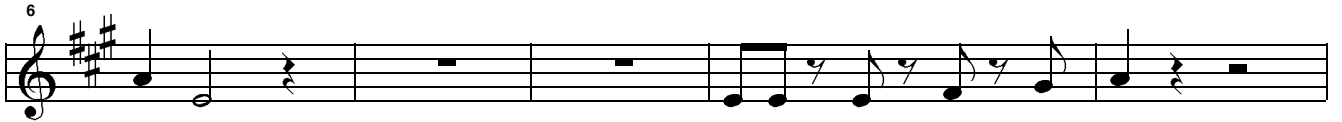
Rost!

Rost!

Ich

# 1. Post für Ritter Rost

Bb-Instr.



# 1. Post für Ritter Rost

Gitarre

1

G D<sup>7</sup>

5

G D<sup>7</sup>

10

G F# Hm F#<sup>7</sup> Hm D<sup>7</sup>

15

19

23

D<sup>7</sup>

27

1.,2. G D<sup>7</sup> G D<sup>7</sup> 3. G

# 1. Post für Ritter Rost

Piano

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a first ending bracket. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 10 ends with a double bar line and a repeat sign.

Musical notation for measures 11-16. The right hand has a more complex melodic line with some triplets and sixteenth notes. The left hand continues with eighth notes, including some chords.

Musical notation for measures 17-22. The right hand features a melodic line with some rests and eighth notes. The left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 23-26. The right hand has a melodic line with some chords and eighth notes. The left hand continues with eighth notes, including some chords.

Musical notation for measures 27-31. Measure 27 starts with a first ending bracket labeled '1., 2.' and a repeat sign. The right hand has a melodic line with eighth notes. The left hand continues with eighth notes. Measure 31 ends with a double bar line and a repeat sign.

# 1. Post für Ritter Rost

Bass

1

6

11

15

19

23

27

1., 2.

3.

# 1. Post für Ritter Rost

Drums

1

6

11

15

19

23

27