

1. Ich putze und ich putze

Gesang

1. (B.) Ich

Bb-Instr.

Gitarre

Piano

Bass

Drums

Mit Handfläche auf den Saiten hin- und herwischen

Gesang

put- ze und ich put- ze den lie- ben lan- gen Tag, ich wa- sche und ich bü- gle, ob-

Bb-Instr.

Gitarre

Piano

Bass

Drums

11

Gesang
wohl ich nicht mehr mag. Herr Rit-ter Rost, der Faul-pelz, der liegt hier meis-tens rum, und

Bb-Instr.

Gitarre
E^{b5}_{m7} A⁷ D_m⁷ G⁷ D_m⁷ G⁷

Piano

Bass

Drums

17

Gesang
ich, ich schmeiß den Haus-halt, das wird mir bald zu dumm!

Bb-Instr.

Gitarre
D_m⁷ H^{b5}_{m7} E⁷ A⁷

Piano

Bass

Drums

21

Gesang

2. (St.) Ich

Bb-Instr.

Gitarre

Piano

Bass

Drums

25

Gesang

stau- be und ich sau- ge, mampf al- len Ab- fall weg, mir ist schon rich- tig ü- bel vor
 wa- sche und ich wa- sche Kla- mot- ten und Ge- schirr, ich räu- me und ich ord- ne das

Bb-Instr.

Gitarre

Piano

Bass

Drums

31

Gesang

Staub und Laub und Dreck. Mein Ma- gen ist 'ne Tü- te, die al- len Un- rat frisst, da-
 täg- li- che Ge- wirr. Ich hab' ja nichts da- ge- gen, doch al- les hat sein Maß, und

Bb-Instr.

Gitarre

E_{m7}^{b5} A^7 D_m^7 G^7 D_m^7 G^7

Piano

Bass

Drums

37

Gesang

bei bin ich al- ler- gisch ge- gen Mot- ten, Mil- ben, Mist. (G.) Wie
 wür- de man mir hel- fen, dann hätt ich so- gar Spaß! (G.) Ach

Bb-Instr.

Gitarre

D_m^7 H_{m7}^{b5} E^7 A^7

Piano

Bass

Drums

42

Gesang

fein ! Wie fein ! Komm las- se doch das Put- zen sein ! Halt
 nein ! Ach nein ! Wir wol- len gar nicht sau- ber sein ! Halt

Bb-Instr.

Gitarre

D⁷ G⁷ C⁷ F

Piano

Bass

Drums

46

Gesang

ein ! Halt ein ! Wir woll'n nicht sau- ber sein.

Bb-Instr.

Gitarre

D⁷ G⁷ C⁷ F

Piano

Bass

Drums

50

Gesang

Bb-Instr.

Gitarre

Piano

Bass

Drums

3. (B.) Ich

55

Gesang

Bb-Instr.

Gitarre

Piano

Bass

Drums

ein ! Halt ein ! Lass al- les Put- zen sein. 4. (G.) Pan-

60

Gesang

tof-eln, Mil-ben, Schim-mel, Sar-di-nen, Sül-ze, Speck, Ge-schnet-zel-tes in Ho-nig und

Bb-Instr.

Gitarre

Piano

Bass

Drums

Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷

66

Gesang

Eis, gar-niert mit Dreck. Ein Kopf-sprung in die Pam-pe ver-spritzt den gan-zen Herd. Drei

Bb-Instr.

Gitarre

Piano

Bass

Drums

Em^{b5} A⁷ Dm⁷ G⁷ Dm⁷ G⁷

72

Gesang
Hochs auf je- ne Schlam- pe, die uns den Spaß be- schert. (B.) Ach

Bb-Instr.

Gitarre
D_m⁷ H_{m7}^{b5} E⁷ A⁷

Piano

Bass

Drums

76

Gesang
nein ! Ach nein ! (G.) So soll- te je- der Haus- halt sein ! (B.) O

Bb-Instr.

Gitarre
D⁷ G⁷ C⁷ F

Piano

Bass

Drums

80

Gesang

je! O Graus! Das hal- te ich nicht aus. (G.) Wie

Bb-Instr.

Gitarre

D⁷ G⁷ C⁷ F

Piano

Bass

Drums

84

Gesang

fein Wie fein! Komm las- se doch das Put- zen sein! Halt

Bb-Instr.

Gitarre

D⁷ G⁷ C⁷ F

Piano

Bass

Drums

88 1.

Gesang
ein ! Halt ein ! Wir woll'n nicht sauber sein. (B.) Ach

Bb-Instr. 1.

Gitarre
D⁷ G⁷ C⁷ F

Piano

Bass

Drums

92 2.

Gesang
sein. (B.) Ach nein ! Ach nein ! (G.) Komm las-se doch das Put-zen sein ! (B.) O je ! O

Bb-Instr. 2.

Gitarre
F

Piano

Bass

Drums

98

Gesang

Graus! Das hal- te ich nicht aus. (G.) Wir woll'n nicht sau- ber sein. Wir

Bb-Instr.

Gitarre

Piano

Bass

Drums

103

Gesang

woll'n nicht sau- ber, woll'n nicht sau- ber sein.

Bb-Instr.

Gitarre

Piano

Bass

Drums

1. Ich putze und ich putze

Gesang

4

1. (B.) Ich put- ze und ich put- ze den lie- ben lan- gen Tag, ich

9

wa- sche und ich bü- gle, ob- wohl ich nicht mehr mag. Herr Rit- ter Rost, der Faul- pelz, der

15

liegt hier meis- tens rum, und ich, ich schmeiß den Haus- halt, das wird mir bald zu dumm!

21

2. (St.) Ich

25

stau- be und ich sau- ge, mampf al- len Ab- fall weg, mir ist schon rich- tig ü- bel vor
wa- sche und ich wa- sche Kla- mot- ten und Ge- schirr, ich räu- me und ich ord- ne das

31

Staub und Laub und Dreck. Mein Ma- gen ist 'ne Tü- te, die al- len Un- rat frisst, da-
täg- li- che Ge- wirr. Ich hab' ja nichts da- ge- gen, doch al- les hat sein Maß, und

37

bei bin ich al- ler- gisch ge- gen Mot- ten, Mil- ben, Mist. (G.) Wie fein! Wie
wür- de man mir hel- fen, dann hätt ich so- gar Spaß! (G.) Ach nein! Ach

43 1.

fein ! Komm las- se doch das Put- zen sein ! Halt ein ! Halt
nein ! Wir wol- len gar nicht sau- ber sein ! Halt

47 4

ein ! Wir woll'n nicht sau- ber sein. 3. (B.) Ich

55 2.

ein ! Halt ein ! Lass al- les Put- zen sein. 4. (G.) Pan-

60

tof- feln, Mil- ben, Schim- mel, Sar- di- nen, Sül- ze, Speck, Ge- schnet- zel- tes in Ho- nig und

66

Eis, gar- niert mit Dreck. Ein Kopf- sprung in die Pam- pe ver- spritzt den gan- zen

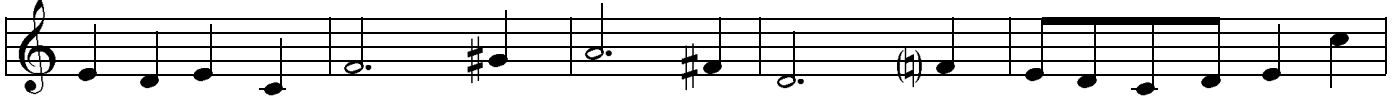
71

Herd. Drei Hochs auf je- ne Schlam- pe, die uns den Spaß be- schert. (B.) Ach

76

nein ! Ach nein ! (G.) So soll- te je- der Haus- halt sein ! (B.) O je ! O Graus ! Das

82



hal- te ich nicht aus. (G.) Wie fein Wie fein! Komm las- se doch das Put- zen

1.

87



sein! Halt ein! Halt ein! Wir woll'n nicht sau- ber sein. (B.) Ach

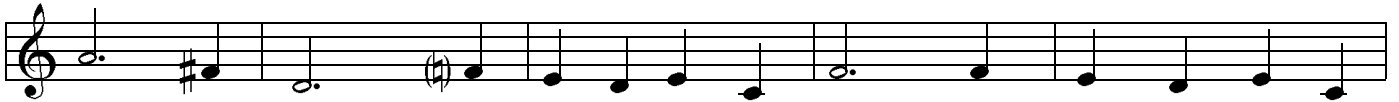
2.

92



sein. (B.) Ach nein! Ach nein! (G.) Komm las- se doch das Put- zen sein! (B.) O

97



je! O Graus! Das hal- te ich nicht aus. (G.) Wir woll'n nicht sau- ber

102



sein. Wir woll'n nicht sau- ber, woll'n nicht sau- ber sein.

1. Ich putze und ich putze

Bb-Instr.

Musical staff for Bb-Instr. starting at measure 1. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains a series of eighth and quarter notes, ending with a quarter note G4.

5 15

Musical staff for Bb-Instr. starting at measure 5. It begins with a whole rest for 15 measures, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains a series of eighth and quarter notes, ending with a quarter note G4.

25 16

Musical staff for Bb-Instr. starting at measure 25. It begins with a whole rest for 16 measures, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains a series of eighth and quarter notes, ending with a quarter note G4.

41

Musical staff for Bb-Instr. starting at measure 41. It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains a series of eighth and quarter notes, ending with a quarter note G4.

46 1.

Musical staff for Bb-Instr. starting at measure 46. It begins with a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains a series of eighth and quarter notes, ending with a quarter note G4. A first ending bracket spans the final two measures.

51

Musical staff for Bb-Instr. starting at measure 51. It begins with a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains a series of eighth and quarter notes, ending with a quarter note G4.

55 2.

Musical staff for Bb-Instr. starting at measure 55. It begins with a quarter note G4, an eighth note F#4, and a quarter note E4. The rest of the staff contains a series of eighth and quarter notes, ending with a quarter note G4. A second ending bracket spans the final two measures.

60

68

76

82

88

92

97

102

1. Ich putze und ich putze

Gitarre

Dm⁷ G⁷ Dm⁷ G⁷

5 Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Em⁷^{b5} A⁷ Dm⁷ G⁷ Dm⁷ G⁷

17 Dm⁷ Hm⁷^{b5} E⁷ A⁷ Dm⁷ G⁷ Dm⁷ G⁷

25 Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Em⁷^{b5} A⁷

33 Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ Hm⁷^{b5} E⁷

40 A⁷ D⁷ G⁷ C⁷ F

46 1. D⁷ G⁷ C⁷ F A⁷ Dm⁷ G⁷ Dm⁷ G⁷

55 ^{2.} D⁷ G⁷ C⁷ F A⁷

60 Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷ Em^{b5} A⁷

68 Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ Hm^{b5} E⁷ A⁷

76 D⁷ G⁷ C⁷ F D⁷ G⁷ C⁷ F

84 D⁷ G⁷ C⁷ F D⁷ G⁷ C⁷ ^{1.}F

92 ^{2.}F 14

1. Ich putze und ich putze

Piano

The first system of music is in 4/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by four measures of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The left hand (bass clef) has whole rests in the first three measures and a double bar line in the fourth. The system ends with a double bar line in the fifth measure.

5

The second system starts at measure 5. The right hand has double bar lines in measures 5, 6, and 7, followed by four measures of chords: B3-D4-F4, C4-E4-G4, D4-F4-A4, and E4-G4-B4. The left hand has double bar lines in measures 5, 6, and 7, followed by whole rests in measures 8 and 9. The system ends with a double bar line in the tenth measure.

13

The third system starts at measure 13. The right hand has four measures of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5, followed by double bar lines in measures 15 and 16, and four more measures of chords: D5-F5-A5, E5-G5-B5, C6-E6-G6, and F6-A6-C7. The left hand has whole rests in measures 13, 14, 15, and 16, followed by double bar lines in measures 17 and 18, and whole rests in measures 19 and 20. The system ends with a double bar line in the twentieth measure.

20

The fourth system starts at measure 20. The right hand has a chord of G4-B4-D5 in measure 20, followed by four measures of chords: A4-C5-E5, B4-D5-F5, C5-E5-G5, and D5-F5-A5, and a double bar line in measure 24. The left hand has whole rests in measures 20 and 21, followed by eighth notes in measures 22, 23, 24, 25, 26, and 27: G3, F3, E3, D3, C3, and B2. The system ends with a double bar line in the twenty-eighth measure.

25

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords in the treble clef, while the left hand plays a sequence of chords in the bass clef. There are repeat signs (double bar lines with dots) at the end of measures 27 and 29.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords in the treble clef, while the left hand plays a sequence of chords in the bass clef. There are repeat signs (double bar lines with dots) at the end of measures 34 and 36.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords in the treble clef, while the left hand plays a sequence of chords in the bass clef. There is a fermata over the final chord in measure 41.

42

1.

Musical notation for measures 42-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords in the treble clef, while the left hand plays a sequence of chords in the bass clef. There is a first ending bracket above measures 42-50.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords in the treble clef, while the left hand plays a sequence of chords in the bass clef. There are repeat signs (double bar lines with dots) at the end of measures 54 and 56.

55 2.

60

66

72

76

82

Musical score for measures 82-87. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a key signature change to one sharp (F#) indicated by a '1' in a circle. The bass staff contains a simple melodic line with eighth notes and rests.

88

Musical score for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a key signature change to one sharp (F#) indicated by a '1' in a circle. The bass staff contains a simple melodic line with eighth notes and rests. A first ending bracket labeled '1.' spans the final two measures.

2.

92

Musical score for measures 92-97. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a key signature change to one sharp (F#) indicated by a '2' in a circle. The bass staff contains a simple melodic line with eighth notes and rests.

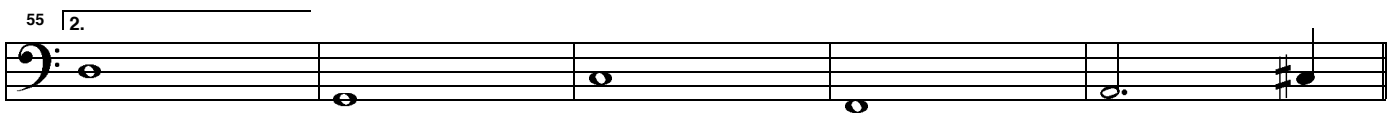
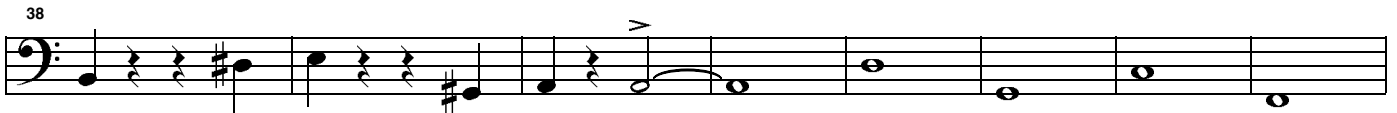
98

Musical score for measures 98-103. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with a key signature change to one sharp (F#) indicated by a '2' in a circle. The bass staff contains a simple melodic line with eighth notes and rests.

1. Ich putze und ich putze

Mit Handfläche auf den Saiten
hin- und herwischen

Bass



1. Ich putze und ich putze

Drums

5

13

20

25

33

41

46

51

55

60

66

76

80

84

88

92

96

100

104